

1.	Name of subject	SHAPING IN SPACE 1 and 2		
2.	Code	FLU-09-OP-1	FLU-09-OP-2	
3.	Curriculum	For all departments at FFA		
4.	Organizer of the curriculum (unit, i.e. institute, department, section)	Faculty of Fine Arts - Skopje		
5.	Level (first, second, third cycle)	first		
6.	Academic year / semester	1/1	7.	Number of ECTS credits
8.	Teacher	Ass.Prof. Bedi Ibrahim		
9.	Prerequisites for enrolment in the subject			
10.	Objectives of the curriculum (competencies): Students to acquire knowledge, practice and to apply the knowledge of the fine arts and applied modeling (designing), creating and designing of space. (Theater stage, television scene (set), movie set, opera, ballet, design of exterior space, etc.)			
11.	Analysis of a given space. Analysis and giving meaning and form to each theatrical text, scenario, didascaly, synopsis, thought and word. Different treatment of space in the visual arts. Elements of scenography (décor, lighting, color, costume, mask, make up, rhythm, movement, music and actor) Making a two-dimensional drawing (design solution) Making a model. Verbal explication, analysis and evaluation.			
12.	Learning Methods: Lectures, exercises, discussions, individual work, research, study visits.			
13.	Total available time fund	3+3	90 classes	
14.	Assessment of the available time	8		
15.	Forms of curricular activities	15.1.	Lectures	
		15.2.	Practical lectures (exercises)	
16.	Other forms of activities	16.1.	Project assignments	
		16.2.	Individual assignments	
		16.3.	Self-initiative for research	
17.	Method of grading			
	17.1.	Following lectures		25 points
	17.2.	Completed exercises and assignments		25 points
	17.3.	Quality of completed assignments		25 points
	17.4.	Individual activity		25 points
18.	Grading criteria (points/grade)			
		To 50 points		5 (five) (F)
		from 51 to 60 points		6 (six) (E)
		from 61 to 70 points		7 (seven) (D)
		from 71 to 80 points		8 (eight) (C)
		from 81 to 90 points		9 (nine) (B)
		from 91 to 100 points		10 (ten) (A)
19.	Requirement for signature and taking of the final exam	Meeting the grading criteria		
20.	Language of teaching	Macedonian		
21.	Method of monitoring the quality of teaching	The quality of the teaching process will be monitored during the entire semester. At the end of the lectures and the completed term papers and research/performing assignments, a compulsory evaluation of the subject and the professor will be performed.		
22.	Literature	<i>Piter Brook – Empty Space</i> <i>Giedion, S. – Space, time, architecture</i> <i>Howard, P. – What is scenography?</i> <i>Hubner, Z. – Kreg, yesterday and today</i> <i>Jung – The man and his symbols</i>		